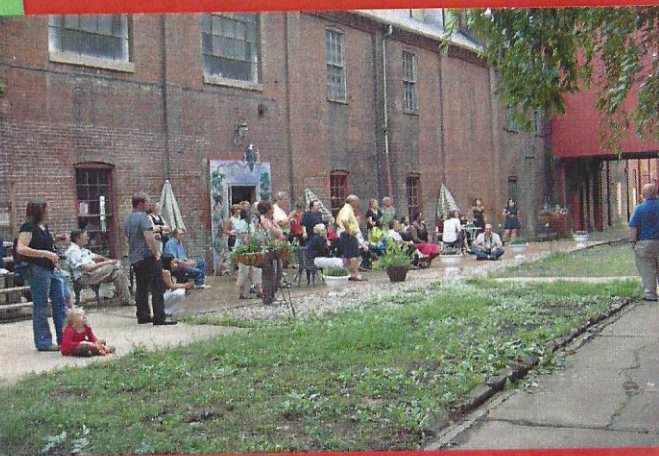


OUR MISSION

The Academy is committed to providing the highest quality art education for talented students with a passion for public art. Using a new approach to curriculum, which envisions entire communities as museums without walls, the Academy pledges to provide its students with inspiring, rigorous and rewarding training, and to cooperatively work with communities to enrich their public spaces with imaginative public art that enhances the quality of life.



Michael Pilato
Executive Director
Co-founder Public Art Academy



Keiko Pilato
Program Development Officer
Co-founder Public Art Academy



Recognition of Support and Contributions

Schreyer Foundation – Angel Benefactor
Hudock & Moyer Wealth Management–Patron Support
Anonymous – Angel Support
Woodcock Foundation for the Appreciation of the Arts
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Pajama Factory
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Beth Hubbard David Abernathy
Sid Furst
Mary and Mike Wolf
John Gigunito
Jerry and Joy Walls
Allen Young
Russ Kimura



Public Art Academy

1307 Park Avenue #13
Williamsport, PA 17701
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www.pilatomurals.com

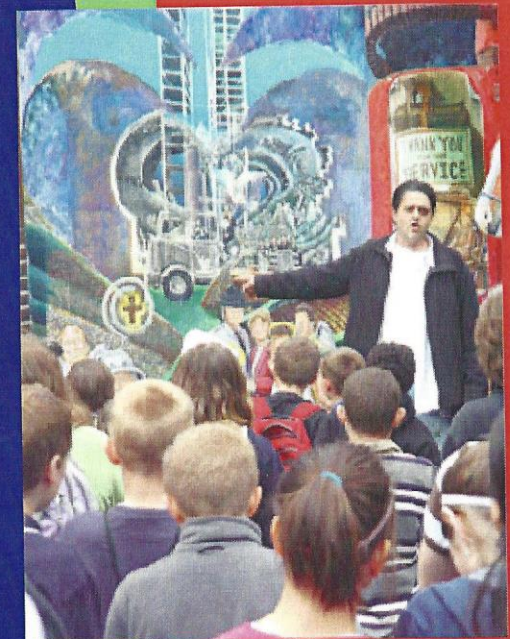
Coming soon:

www.publicartacademy.org

Public Art Academy

A NON-PROFIT 501c3 ORGANIZATION

Williamsport, PA



ENHANCING AND ENRICHING
COMMUNITIES
THROUGH PUBLIC ART
AND
EDUCATIONAL INITIATIVES

History

The Academy was formed on March 22, 2007 and received its non-profit status on August 22, 2007. The Academy is the first non-profit entity in the United States dedicated to public arts education and creation. The primary activities of the Academy include: conducting educational classes, workshops and activities; performing community outreach in the area of public arts; and creating and installing public art in communities.

Products And Services

Murals

Workshops

Printmaking

Public Classes

Foundations

Portfolio Preparation

Artist in Residence

*Adaptive Art Program for People with
Cerebral Palsy*



Community

Beautifying the community's public spaces with art created through a collaborative public process promotes community "PRIDE-OF-PLACE" and frequently triggers renewed interest in maintaining and renovating surrounding areas. Quality public art often becomes a magnet for entrepreneurial growth because it signals a cultural and aesthetic environment that fosters progressive thinking and values a high quality of life.

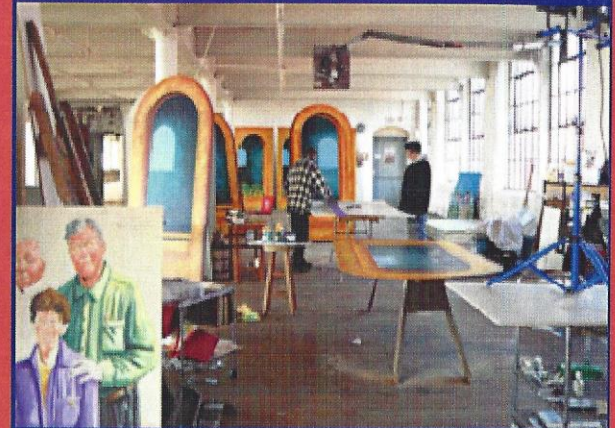
Thank You For Your Support!!

To learn how you can become a volunteer or make a tax-deductible contribution to the Public Art Academy's vision of enhancing and enriching communities through public art and educational initiatives

Please contact Mr. Pilato at 570-279-0716

Apprenticeship Program

A one-year, full time program that includes training in mural arts, foundations, drawing and printmaking. Students will be working along side a master artist.



Board of Directors

Bob Elion

Beth Hubbard

Michael J. Hudock

Jerry Walls

Guy Pilato

Rosalie Frudakis

Howard B. Ratcliffe

Keiko Pilato

William A. Schreyer

In June of 2008 the Public Art Academy was granted a challenge grant from the Schreyer Foundation, \$200,000 each year for five years. This enabled us to start our first year of operations by hiring three regular employees and a work crew to initiate programming, development, and renovations for the Academy.

0716